



Y6 to Y8 Semi -Formal Curriculum: Annual Plan (Cycle 3)

	My Communication	My Problem Solving	My World	My Imagination	Using Technology	My Health	Myself & Others	My Independence
1	Topic: Will you Read Me a Story?		<p>Key Texts: Charlie and Lola: But Excuse Me That is My Book (Lauren Child) I Don't Like Books. Never. Ever. The End.. Emma Perry & Sharon Davey Luna Loves Library Day Joseph Coelho & Fiona Lumbers Usborne Illustrated Stories from Around the World</p>					
	<p>Communication: To communicate with purpose to a wide range of people and begins to respond appropriately.</p> <p>Reading: To begin to recognise and derive meaning from a range of print, signs and symbols, processing key ideas from these with support.</p> <p>Writing: To begin to use letters, words and symbols to convey meaning.</p>	<p>Operations: To understand counting, early addition, and subtraction beyond 10 and the associated language at a concrete level. Begin moving concrete into diagrams and pictorial representations of calculations. Begin to look at Calculation Policy.</p> <p>Functional Maths: To understand maths in everyday life and build on solving problems in practical situations.</p> <p>Shape, space and measure: To actively engage with shapes in the everyday environment, the</p>	<p>Traditional tales from around the world. Similarities and differences making comparisons. All folktales - stories for children from around the world! worldoftales.com</p> <p>Developing a sense of identity.</p> <p>Autobiography (History)</p>	<p>Create their own books.</p> <p>Role play, acting out familiar stories playscripts.</p>	<p>Create music from other cultures</p> <p>Watch/listen to stories</p>	<p>Food Food from around the world. Mixing ingredients to make a finished product.</p> <p>Physical Striking and fielding games</p> <p>Mental Health Recognise danger and seek support.</p>	<p>To explore and discover people and communities.</p>	<p>Take part in a new activity</p> <p>Identify who can help them in familiar situations.</p> <p>Library Visits</p>

This document is currently under review

		concept of measures, positions and time. Make direct links between language and object.						
2	Topic: What is that Noise?		<p>Key Texts: Noisy Night Mac Barnett Peace at Last Jill Murphy Tanka Tanka Skunk by Steve Webb What the Ladybird heard by Julia Donaldson Seashore Sounds - Sound Books (Board book) Federica Iossa (illustrator), Sam Taplin (author) Dinosaur Sounds - Sound Books (Board book) Sam Taplin (author), Federica Iossa (illustrator) https://www.waterstones.com/book/zoo-sounds/federica-iossa/sam-taplin/9781474948500</p>					
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		To actively engage with shapes in the everyday environment, the concept of measures, positions and time. Make direct links between language and object.						
3	Topic: How Does that Building Stay Up?	<p>Key Texts: Homes in Many Cultures - Heather Adamson A New House for Smudge - Miriam Moss (Twinkl Story) Three Little Pigs - Nicola Baxter The Three Little Wolves and the Big Bad Pig - Eugene Trivizas Let's Build a House: A Book About Building and Materials - Mick Manning Callum's Incredible Construction Kit - Jonathan Emmet</p>						
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4	Topic: Creepy Crawlies		<p>Key Texts: Mae the Mayfly Written by Denise Brennan-Nelson Kaia and the Bees - Maribeth Boelts Fly, Firefly! - Shana Keller Insect Superpowers - Kate Messner Do You Love Bugs?: The creepiest, crawliest book in the world</p>					
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5 / 6	Topic: Animal Kingdom		Key Texts: Oi Aardvark - Kes Gray Arlo The Lion Who Couldn't Sleep - Catherine Rayner The Hospital Dog - Julia Donaldson You Can't Take an Elephant on Holiday - Patricia Cleveland-Peck, David Tazzyman					
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